

# NEW YORK CLIPPER

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## THAT OLD, SWEET SONG.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY W. H. FRIDAY JR.

"Oh, sing to me that old, sweet song  
You sang in days of yore.  
When we were young—ere sorrow stung  
Our hearts till they were sore.  
That old, sweet strain! Oh, sing again!  
It will recall the years  
When skies were blue and friends were true,  
And life was free from tears.

### REFRAIN:

Oh, sing again that old, sweet strain  
Which tells so tenderly  
Of Annie Laurie and the swain  
Who'd lay him down and die.

That old, sweet song of youth and love  
Recalls the days when we  
Were girl and boy—ah, me! the joy  
Of that bright used-to-be!  
But youth's a rose which blooms and goes  
Forever to the past;  
But that sweet strain of love and pain  
Until time's end will last.

## WILL THEY BELIEVE IT?

WRITTEN FOR THE NEW YORK CLIPPER.  
BY MARIE MADISON.

### [CONCLUDED.]

"As soon as I was sure of the woman's safety, I stole away and buried the poor fellows who had been washed ashore from the wreck. It was the first time such a thing had ever been done on the island. The ape men always left their dead to rot where they died, and ran away from them. With much interest they watched me, as I placed the dead men in the ground, and covered them with earth. I knew I was breaking a part of my covenant with the society, yet I could not leave those poor wretches to be eaten by sea birds, as long as it lay in my power to bury them. A short time afterward, when one of the ape men died, I was surprised to see the others bury him, just as I had the sailors. It needs but little to make civilized beings of these creatures. Man tends toward civilization as does the needle to the pole. Even oppression cannot keep him down, and I am certain the society will find it as profitable to science to restore the ape men and women to their former state as they have in reducing them to the degeneracy of primal man.

"When Marion Warland was sufficiently recovered to be able to rise and go about, a new difficulty confronted me. I could not ask her to abandon her clothing, as I and my predecessors had done (I always threw a large robe about me when entering her presence). I thought to explain to her, but, being bound by a most sacred vow, I could not tell her enough to make my meaning plain, therefore, I thought it best to succumb to the inevitable, so I made myself a suit of clothes out of some remnants of sail cloth I possessed, and said nothing.

"Questioned as to the wreck, Marion Warland told me that she had been the wife of the captain of the ship, and that this was her first sea voyage. I had kept from her the fate of the officers and crew as long as I could, but finally was compelled to tell her that none were alive.

"Having gradually gained strength by moving about in the cave, which I had fitted up as comfortably as possible, considering my restricted resources, Marion one day expressed a desire to go abroad and see the island and its inhabitants. I took her out myself, when we were instantly surrounded by ape men and women, who examined her clothing, hair and skin, chattering and grinning till she finally turned to me shuddering and exclaimed:

"What are these strange creatures? They are almost human and they talk. My God, can it be possible they are men and women? and I believe from that moment the truth dawned upon her, for she often watched them with a great pity in her face, and I would hear her murmur: 'Poor things—poor things! If the world only knew!'

"I tried to make Marion as happy as I could. She seemed utterly heart broken over the death of her husband and her own unfortunate plight; but it was some relief to know that a vessel would come for tidings from me, which would touch at the island in the course of a few years, so she made the best of her position. As soon as she was able to be left entirely alone a cave near mine was fitted up for her.

"I saw with some misgivings how the inhabitants of the island were affected by Marion's coming. Lucille especially showed the effect of her habits, and I was not surprised to find her one day attired in a bit of sail cloth she had stolen from me, and fastened about her form in imitation of a garment. One of the bolder ape men had even dug up the body of a buried sailor and appropriated his clothing so as to imitate me in my dress. This strangely acquired apparel was the source of so much mischief that I was in a quandary what to do. The others also wanted clothes, and tried to take away from the adventurous fellow those he had stolen. The result was they were soon torn to shreds, and I was glad when the last remnants of them were left on the beach for the waves to wash away.

"As time passed I found myself in a very unhappy state of mind. I was growing to love Marion Warland. I suppose to a man so completely ostracized from his own kind such a thing was only natural. I knew Marion was not entirely cold to me, and I would gladly have made her my wife, our vows breathed out to the pure air of heaven from our inmost hearts, and I believed she would have consented to share my lonely lot, and risk waiting for a chance to escape to that world where priests could put the sanction of man upon our union. Yet that chance might never come, and I shuddered when I thought of the fate that would fall to our children, if any were born to us; should we live to bring them up as God intended man to go they would be forthly taken away by the society, and both Marion and myself would suffer punishment for my violated oath.

"In the meantime Lucille, who had not mated as had others of her kind, but had fought off all who were bold enough to approach her, still kept up her silent worship of my unworthy self. Even Marion

noticed this strange devotion, and laughed about it. In spite of my warnings she took delight in teaching Lucille to talk. It was not an easy task, for the ape woman had little intellect; yet, she contrived to master a few words in English (Marion's native tongue), and used them so often that soon every inhabitant of the island had learned them, and they became a part of their language.

"A year later: What changes have come about since I last wrote on these pages. I am drifting alone and helpless on the broad ocean. Yet none are to blame save myself. As time passed Lucille began to show signs of jealousy toward Marion. Whenever I was with the latter she would turn upon me a flashing look of rage, then bound away to

limp, lifeless body under one arm, she stood ready to attack me with that which was free. The rocks on which we stood were slimy and unsafe footing, and, though I was armed with a long knife, I felt that I was no match for the powerful ape woman. I could not approach near enough to use my weapon, with all my prowess. Her long arm shot out so quickly, and her blows were so powerful, that I felt myself unequal in the struggle, for I knew that when she found herself in danger, Lucille would drop the body of Marion, and with two such arms with which to fight she was equal to three men.

"I had but one hope for my life. Directly behind the ape woman was a whirlpool, in which more than one inhabitant of the island had lost his life.

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In my barricade and saw the ape men clustered about near the entrance of my cave, with stolid determination written on their faces, and I knew they meant to stay there till I came out. For hours this condition of things continued. Fortunately I had plenty of nuts stored in the cave, and when the water gave out could drink the milk of the coconut. I hoped by nightfall the anger of my assailants would cool down, and they would retire. It was a vain hope. With a sinking heart I saw that when one retired another took his place, and I felt my doom was sealed, unless I could escape by strategy.

"Now and then one curious old fellow would creep up to the entrance of the cave and attempt to peer through the crevice. I at last hit upon a desperate plan of escape and when the old ape man again came to the entrance, I cautiously moved the barricade sufficiently to allow him to press through into the apartment, then, with a sudden push, sent it back again into its place.

"It was very dark in the cave and the ape man could not see me. I heard excited cries without, so I knew the others had seen him enter, and presently they began to pound on the barricade. In a desperate effort to break it down, I felt myself in imminent danger and cursed the noises the ape men were making, for it was only by sound that I could determine where my intruder was. I could just distinguish his stealthy movements as he groped around in the darkness in search of me, and on a desperate chance lay quite still, waiting for him to touch me. I can imagine no more horrible sensation than those I felt as I lay there waiting for the touch of that monster's hairy hand. It came like a shock. In an instant we grappled, then I lost my head. I cannot tell how long that fight lasted or how it was carried on. All was chaos to my mind till I stood over him and realized that I had killed him.

"It was fortunately the darkest hour of the night. Carrying out my plan, I discarded my clothing, and, blackening my skin with earth, I pushed back the barricade sufficiently to permit me to pass through, shutting it quickly behind me; then, imitating the old ape man as nearly as possible, I darted hither and thither among my enemies with wild, frightened cries, and seized my first chance to hurry away in the darkness.

"Fortunately I had a safe retreat in my hidden cavern. The island was evidently of volcanic origin, and the grotto was in the centre of an extinct crater, which, being devoid of vegetation, was never invaded by the ape men. Once safe in this place a feeling of security came over me, and knowing I should need all my strength, I lay down to rest.

"When night came again I crept stealthily forth and carried my raft, piece by piece, to the shore on the opposite side of the island to that where I had made my home. There I bound it together with a stout rope I had made from the fibre of cocoanuts, and just as dawn was breaking prepared to trust myself to the mercy of the waves, when a wild yell behind me warned me that I was discovered.

"I looked back in horror at the madly rushing ape men. They had evidently forced an entrance to the cave, and, finding me gone, had started out to scour the island in search of me. Fortunately I had but to cut loose from the rock to which I had lashed my raft, when it shot out into the sea with such a sudden bound that I felt I was safe, in spite of the ape man's ability at swimming.

"Soon, however, to my surprise, I noticed that I was skirting the shore instead of drifting away, and was finally opposite the spot where I had made my home for so many years. Some strong current was drawing me around to that part of the island, and I thought with horror that I might be in the grasp of a 'sea pussy' which would bear me into the whirlpool where Lucille had found a well merited grave. My fears were groundless, however, for when I was directly opposite the whirlpool some strange force sent my raft whirling directly outward toward the vast waters which rolled between me and civilization. And that same strange force sent something white speeding after me. Closer and closer it came. It touched the raft, and then I saw it was the body of Marion. Tenderly I drew it aboard, thanking God for giving me this last solace.

"For days I have drifted onward. Fortunately I have saved the parchments of record for the society, and here with add my own history to those of others who have been more faithful to their vows than I. My provisions are giving out. I have been obliged to consign the body of my beloved Marion to the deep, and am now alone in my sufferings. I have seen no sail. I feel no hope. I know that death is before me and humbly commend my soul to God. Amen."

This is the strange report that filled me with wonder and joy. Shall I present the document to the Government of France and bring forth a petition in behalf of the two hundred or more descendants of the Dumarteau family?

I wonder if they would believe the story?

THE END.

## ELSIE DE WOLFE

Was born in New York City on Dec. 20, 1865. She made her professional debut at Proctor's Theatre, this city, on Oct. 5, 1891, in Sardou's "Thermidor," in which she played the leading emotional role of Fabienne Lecointeur. She next spent two seasons upon the road, playing leading business in "Joseph," "Judge," and "The Four in Hand." Returning then to New York City, she played at the American Theatre, under the management of T. Henry French, the role of Rose Reade, in "Sister Mary." For the past two seasons she has played under the management of Charles Frohman, as a member of the Empire Theatre Stock Co. Among the roles she has played, and upon which she has conferred distinction during this last mentioned engagement, are: Lady Kate Ffennel, in "The Bumble Bee," with the John Drew Co.; Lady Charley Wishanger, in "The Masqueraders;" Mrs. Wanklyn, in "John a' Dreams;" Mrs. Gibb, in "Christopher Jr.;" Mrs. Melvin Dale, in "A Man in Love;" Leah da Costa, in "A Woman's Reason," and, lastly, the Hon. Mrs. Dudley Chumleigh, in "Marriage." Mrs. De Wolfe is an actress of finished methods and of much refinement of manner. Her work always commands attention and deserves praise.



ELSIE DE WOLFE

some distant spot, where she would throw herself on the ground, beating her breast, tearing up the grass, and acting in every way as would an enraged animal. I soon began to fear for Marion's safety, and watched her constantly. One day, in spite of myself, I had shown more tenderness than usual toward her in the presence of the ape woman. Lucille turned upon me a sullen look of hatred and hurried away. As evening drew near Marion and I were walking on the summit of a hill, which, rising in the centre of the island, gradually slopes upward. If it reaches the coast line, when it breaks off abruptly, forming a high, perpendicular cliff, skirted at the base by numerous rocks that are constantly washed by the waves. Dancing merrily ahead of us was an ape child, in whom Marion had taken an interest, and who seemed to love her with the devotion of a dog. For hours the beautiful woman would sit with the little human animal on her lap, telling him of her own land in a language partly her own, partly his, and even trying to instill into his narrow mind some idea of the great God who rules the Universe. She was seldom without this child, and I was glad, for I felt that when I could not be near her he could watch her, and, if danger threatened, would by his cries summon me to her aid.

"But a strange presentiment of evil haunted me that day. Perhaps because Lucille had changed in her actions toward us, and because of that sullen look in her eyes that boded us, no good. I feared all would not be well with us for I had broken my solemn oath in permitting Marion to lead my charges toward civilization, and in daring to learn to love her. I had even betrayed some of the secrets of our order to her, and I felt a superstitious fear of punishment. When, suddenly, I saw Lucille appear on the precipice before us she seemed to me like a shadow of some coming evil. The child, still dancing on before, startled at Lucille's unexpected appearance, darted back, and, approaching too near the edge of the cliff, toppled backward. Before I could seize him, he had fallen headlong to the rocks below.

went on, and the ape woman remained absent. I became more lax in my vigil, though I warned Marion not to stray far from the cave where I kept my firearms, with which she could defend herself.

"I lost no time in making a strong barricade to block the entrance of my cave, which I could move by the aid of a crude lever, for which I used heavy stones as weights. I also fitted up a hiding place a cavern I had accidentally found in another part of the island, the existence of which, I was certain, was unknown to all others. There I spent every moment I could spare in making a raft on which we could escape from the island in case the ape men and women, led on by Lucille, should attack us.

"It must have been nearly a month after the death of the ape child when I went away from the cave to gather a fresh store of nuts. I came out upon a path where I could see the cliff, but I had grown into a habit of not looking that way, feeling a superstitious dread for the spot, and was hurrying homeward, when I heard a wild, startled cry from overhead. I looked up and saw above me a sight that froze my very blood, while the cries that had arrested my steps rang out in quick succession. Standing on the very brink of the precipice, holding Marion high above her head in her powerful grasp, stood Lucille. The next moment she had thrown her victim far out over the cliffs and I shut my eyes to the horrible sight, which I felt must confront me. It was some moments before I could summon the strength to lift my head and look up. Lucille was speeding down the slope toward me, uttering demoniacal shrieks, which I knew were cries of victory.

"I hurried to the spot where Marion lay, but the ape woman was surer and swifter footed than I, and, reaching the body of her victim before me, I saw her lift her in her strong arms, and bury her white teeth in the beautiful neck.

"With a bound I was at her side. I felt it must be a battle to the death between us, and I determined to avenge Marion if it cost me my own life.

"Lucille did not even drop her victim when she saw me hastening toward her, but throwing the

Once in its treacherous embrace no power on earth could save her, and I rendlessly designed this for her fate; so, keeping at arm's length, I harassed and drove her backward step by step. She did not seem to think of her perilous position, her only sign of intelligence being in a dread for the weapon I held in my hand, for she had once seen me use it in her own behalf, when she was attacked by an angry ape man, who had long wooed her in vain. Therefore she knew death lay in the glittering steel, and, never taking her glance from its ominous gleam as I held it poised for use, she retreated backward into the very jaws of death.

"I shall never forget the wild, awful cry that rang out from her lips when, too late, she saw the churning whirlpool at her feet. Helpless to save herself, she slipped backward from the slimy rocks and fell into the basin, carrying the body of Marion with her. Still clasping her victim in her arms, I saw her spin round and round the mad vortex, slowly but surely drawn down into the grasp of death. Then I saw them both disappear.

"I turned to retrace my steps, when I saw that the cliff was thronged with ape men and women, and by their angry, scowling faces I knew they had witnessed the encounter and were bent on mischief. I started for the cave on a quick run. Fortunately I had only a short distance to go, while from the roundabout course my pursuers were compelled to take it made our chances almost even, for the slippery rocks retarded me not a little. With a glad heart I soon saw that I was gaining on them. I reached the cave just in time to throw the barricade down between me and the wild mob that surrounded my retreat. I took my revolvers from their hiding place with a feeling of bitterness in my heart, determined to use them with terrible effect against my assailants, when I remembered that they were mere animals, not responsible for their deeds, but made what they were by the arrogant ambition of superior man, and I pitied them. I placed my revolvers in my belt and sat down to think and listen. There was an ominous silence without which filled me with dread. I looked cautiously through a crevice

# Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

Current Attractions Lack Novelty—Notes from the Coast.

(Special Dispatch to the New York Clipper.)  
SAN FRANCISCO, March 10.—The California Theatre has been closed since the date of my last telegram, with the exception that Mackay, appeared here in concert March 6.

BALDWIN THEATRE.—"A Milk White Fawn" was produced here for the first time tonight. Hoyt's plays in this city have been relegated to the back seats, and no one here feels inclined to pay the present admission prices to see his attractions.

COLUMBIA THEATRE.—Whatever may be the merits of the play there is no question as to John L. Sullivan's popularity here. That fact was attested by the crowded and enthusiastic house that greeted his appearance here last evening, when "The Wicklow Postman" had its first local production.

MOTORIST'S GRAND OPERA HOUSE.—That ever popular play, "The Silver King," was presented and drew the usual crowded house last evening.

GROVER'S ALHAMBRA THEATRE.—Orion's Opera Co. began the third and last week of their engagement here last night, presenting "The Mikado." Business has not been good at this house for some time.

THEATRE OPERA HOUSE.—"The Golem" was presented here last night.

THEATRE OPERA HOUSE.—Charles A. Ward, Alfons Family and Rachel Walker (return engagement) appeared on Sunday evening, 8, to a packed house. The Alfons Family, Mrs. Curly Brown and Frank La Monda are billed to appear here. G. W. Walker is contemplating leaving on a trip to Los Angeles.

NOTES.—Anna Fay presented her latest oriental sensation, "Semele," and other series of remarkable experiments in psychic mediumship at the Baldwin 3, and attracted large and interested audiences for the week. Nell Litchfield also added to the pleasure of the entertainment. Miss Anna Fay's performance at the Baldwin 3, and attracted large and interested audiences for the week.

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# On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akers' Theatre, Little—Taunton, Mass., March 10-14, Meriden, Conn., 15-19, 20-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55-59, 60-64, 65-69, 70-74, 75-79, 80-84, 85-89, 90-94, 95-99, 100-104, 105-109, 110-114, 115-119, 120-124, 125-129, 130-134, 135-139, 140-144, 145-149, 150-154, 155-159, 160-164, 165-169, 170-174, 175-179, 180-184, 185-189, 190-194, 195-199, 200-204, 205-209, 210-214, 215-219, 220-224, 225-229, 230-234, 235-239, 240-244, 245-249, 250-254, 255-259, 260-264, 265-269, 270-274, 275-279, 280-284, 285-289, 290-294, 295-299, 300-304, 305-309, 310-314, 315-319, 320-324, 325-329, 330-334, 335-339, 340-344, 345-349, 350-354, 355-359, 360-364, 365-369, 370-374, 375-379, 380-384, 385-389, 390-394, 395-399, 400-404, 405-409, 410-414, 415-419, 420-424, 425-429, 430-434, 435-439, 440-444, 445-449, 450-454, 455-459, 460-464, 465-469, 470-474, 475-479, 480-484, 485-489, 490-494, 495-499, 500-504, 505-509, 510-514, 515-519, 520-524, 525-529, 530-534, 535-539, 540-544, 545-549, 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## Variety and Minstrelsy

n, in "The Vendetta," played to fair business March





**KANSAS.**

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**KANSAS.**



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5130 to 5135, 5140 to 5145, 5150 to 5155, 5160 to 5165, 5170 to 5175, 5180 to 5185, 5190 to 5195, 5200 to 5205, 5210 to 5215, 5220 to 5225, 5230 to 5235, 5240 to 5245, 5250 to 5255, 5260 to 5265, 5270 to 5275, 5280 to 5285, 5290 to 5295, 5300 to 5305, 5310 to 5315, 5320 to 5325, 5330 to 5335, 5340 to 5345, 5350 to 5355, 5360 to 5365, 5370 to 5375, 5380 to 5385, 5390 to 5395, 5400 to 5405, 5410 to 5415, 5420 to 5425, 5430 to 5435, 5440 to 5445, 5450 to 5455, 5460 to 5465, 5470 to 5475, 5480 to 5485, 5490 to 5495, 5500 to 5505, 5510 to 5515, 5520 to 5525, 5530 to 5535, 5540 to 5545, 5550 to 5555, 5560 to 5565, 5570 to 5575, 5580 to 5585, 5590 to 5595, 5600 to 5605, 5610 to 5615, 5620 to 5625, 5630 to 5635, 5640 to 5645, 5650 to 5655, 5660 to 5665, 5670 to 5675, 5680 to 5685, 5690 to 5695, 5700 to 5705, 5710 to 5715, 5720 to 5725, 5730 to 5735, 5740 to 5745, 5750 to 5755, 5760 to 5765, 5770 to 5775, 5780 to 5785, 5790 to 5795, 5800 to 5805, 5810 to 5815, 5820 to 5825, 5830 to 5835, 5840 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7270 to 7275, 7280 to 7285, 7290 to 7295, 7300 to 7305, 7310 to 7315, 7320 to 7325, 7330 to 7335, 7340 to 7345, 7350 to 7355, 7360 to 7365, 7370 to 7375, 7380 to 7385, 7390 to 7395, 7400 to 7405, 7410 to 7415, 7420 to 7425, 7430 to 7435, 7440 to 7445, 7450 to 7455, 7460 to 7465, 7470 to 7475, 7480 to 7485, 7490 to 7495, 7500 to 7505, 7510 to 7515, 7520 to 7525, 7530 to 7535, 7540 to 7545, 7550 to 7555, 7560 to 7565, 7570 to 7575, 7580 to 7585, 7590 to 7595, 7600 to 7605, 7610 to 7615, 7620 to 7625, 7630 to 7635, 7640 to 7645, 7650 to 7655, 7660 to 7665, 7670 to 7675, 7680 to 7685, 7690 to 7695, 7700 to 7705, 7710 to 7715, 7720 to 7725, 7730 to 7735, 7740 to 7745, 7750 to 7755, 7760 to 7765, 7770 to 7775, 7780 to 7785, 7790 to 7795, 7800 to 7805, 7810 to 7815, 7820 to 7825, 7830 to 7835, 7840 to 7845, 7850 to 7855, 7860 to 7865, 7870 to 7875, 7880 to 7885, 7890 to 7895, 7900 to 7905, 7910 to 7915, 7920 to 7925, 7930 to 7935, 7940 to 7945, 7950 to 7955, 7960 to 7965, 7970 to 7975, 7980 to 7985, 7990 to 7995, 8000 to 8005, 8010 to 8015, 8020 to 8025, 8030 to 8035, 8040 to 8045, 8050 to 8055, 8060 to 8065, 8070 to 8075, 8080 to 8085, 8090 to 8095, 8100 to 8105, 8110 to 8115, 8120 to 8125, 8130 to 8135, 8140 to 8145, 8150 to 8155, 8160 to 8165, 8170 to 8175, 8180 to 8185, 8190 to 8195, 8200 to 8205, 8210 to 8215, 8220 to 8225, 8230 to 8235, 8240 to 8245, 8250 to 8255, 8260 to 8265, 8270 to 8275, 8280 to 8285, 8290 to 8295, 8300 to 8305, 8310 to 8315, 8320 to 8325, 8330 to 8335, 8340 to 8345, 8350 to 8355, 8360 to 8365, 8370 to 8375, 8380 to 8385, 8390 to 8395, 8400 to 8405, 8410 to 8415, 8420 to 8425, 8430 to 8435, 8440 to 8445, 8450 to 8455, 8460 to 8465, 8470 to 8475, 8480 to 8485, 8490 to 8495, 8500 to 8505, 8510 to 8515, 8520 to 8525, 8530 to 8535, 8540 to 8545, 8550 to 8555, 8560 to 8565, 8570 to 8575, 8580 to 8585, 8590 to 8595, 8600 to 8605, 8610 to 8615, 8620 to 8625, 8630 to 8635, 8640 to 8645, 8650 to 8655, 8660 to 8665, 8670 to 8675, 8680 to 8685, 8690 to 8695, 8700 to 8705, 8710 to 8715, 8720 to 8725, 8730 to 8735, 8740 to 8745, 8750 to 8755, 8760 to 8765, 8770 to 8775, 8780 to 8785, 8790 to 8795, 8800 to 8805, 8810 to 8815, 8820 to 8825, 8830 to 8835, 8840 to 8845, 8850 to 8855, 8860 to 8865, 8870 to 8875, 8880 to 8885, 8890 to 8895, 8900 to 8905, 8910 to 8915, 8920 to 8925, 8930 to 8935, 8940 to 8945, 8950 to 8955, 8960 to 8965, 8970 to 8975, 8980 to 8985, 8990 to 8995, 9000 to 9005, 9010 to 9015, 9020 to 9025, 9030 to 9035, 9040 to 9045, 9050 to 9055, 9060 to 9065, 9070 to 9075, 9080 to 9085, 9090 to 9095, 9100 to 9105, 9110 to 9115, 9120 to 9125, 9130 to 9135, 9140 to 9145, 9150 to 9155, 9160 to 9165, 9170 to 9175, 9180 to 9185, 9190 to 9195, 9200 to 9205, 9210 to 9215, 9220 to 9225, 9230 to 9235, 9240 to 9245, 9250 to 9255, 9260 to 9265, 9270 to 9275, 9280 to 9285, 9290 to 9295, 9300 to 9305, 9310 to 9315, 9320 to 9325, 9330 to 9335, 9340 to 9345, 9350 to 9355, 9360 to 9365, 9370 to 9375, 9380 to 9385, 9390 to 9395, 9400 to 9405, 9410 to 9415, 9420 to 9425, 9430 to 9435, 9440 to 9445, 9450 to 9455, 9460 to 9465, 9470 to 9475, 9480 to 9485, 9490 to 9495, 9500 to 9505, 9510 to 9515, 9520 to 9525, 9530 to 9535, 9540 to 9545, 9550 to 9555, 9560 to 9565, 9570 to 9575, 9580 to 9585, 9590 to 9595, 9600 to 9605, 9610 to 9615, 9620 to 9625, 9630 to 9635, 9640 to 9645, 9650 to 9655, 9660 to 9665, 9670 to 9675, 9680 to 9685, 9690 to 9695, 9700 to 9705, 9710 to 9715, 9720 to 9725, 9730 to 9735, 9740 to 9745, 9750 to 9755, 9760 to 9765, 9770 to 9775, 9780 to 9785, 9790 to 9795, 9800 to 9805, 9810 to 9815, 9820 to 9825, 9830 to 9835, 9840 to 9845, 9850 to 9855, 9860 to 9865, 9870 to 9875, 9880 to 9885, 9890 to 9895, 9900 to 9905, 9910 to 9915, 9920 to 9925, 9930 to 9935, 9940 to 9945, 9950 to 9955, 9960 to 9965, 9970 to 9975, 9980 to 9985, 9990 to 9995, 10000 to 10005, 10010 to 10015, 10020 to 10025, 10030 to 10035, 10040 to

## BASEBALL.

John M. Connell, formerly a well known umpire, who was perhaps better known as "Connolly," died of pneumonia March 1, at his home in this city. He was born June 20, 1860, in New York City, and gained considerable local renown as an amateur, having played with school lines and other local teams, principally the Delawares, at one time a prominent organization in the metropolitan district. He commenced umpiring in 1882, when he filled that onerous position for the Monitor Club, of this city, in all its games, and also in many games between commercial teams. He next umpired for the Jersey City Club in all of its exhibition games with teams of either the American Association or the National League. His umpiring was impartial and was so well liked that it finally led to his being appointed a substitute umpire of the American Association in August, 1884, and he was promoted to one of the regular staff of official umpires in September of that year. He was reappointed as one of the regular umpires for 1885, and gave general satisfaction during that season. At the beginning of the season of 1886 he was appointed as one of the regular staff of the official staff of the National League, and remained with that organization until July 28, when he was succeeded by Charles Fuller. Connell, from then until his death, devoted his time to commercial pursuits, and with the exception of the regular engagements with the Eastern League, virtually retired from the diamond. His funeral was held on March 5, the interment being in Calvary cemetery.

## WESTERN LEAGUE MEETING.

**New Resolutions and a Schedule of Championship Games Adopted.**  
The annual spring meeting of the Western League was held on March 2, 3, at St. Paul, Minn. A meeting of the directors, consisting of President Johnson and Managers Comiskey, Killilea, Vanderbeck and Goodnow, took place before the regular meeting was held. The directors took action in several protests made by the Detroit Club, Brunsell and Snirk, who were on the Detroit Club's claim list, were signed by Manager Hille, of the Grand Rapids Club, who explained that he wanted them for his Newark team of the Atlantic League. The case was settled by the following resolution:

**Resolved,** That Brunsell and Snirk shall not be permitted to play in the Western League without the consent of the Detroit Club.  
The purpose of this resolution is to prevent any evasion of the claim list of the Western League by shifting these players to other teams. It was also resolved that the Detroit Club should be allowed to reserve the player, the board requested Indianapolis to file with the president of the Western League an affidavit and a contract and a bill of sale, showing that it was a bona fide deal between Indianapolis and the Detroit Club. The Detroit Club claimed that Asa Stewart, of the Indianapolis team, owed it \$75 advanced him for salary from Chicago, and the board instructed Indianapolis to pay the money over to Detroit before May 1.

It was nearly three o'clock before the regular meeting was called to order. President Ben B. Johnson occupied the chair, and after he had read Thomas Loftus, Columbus; George C. Vanderbeck, Detroit; George Ellis, Grand Rapids; W. H. Watkins, Indianapolis; James H. Manning, Kansas City; M. R. Killilea and Charles Polachek, Milwaukee; John Goodnow, Minneapolis; and John J. Comiskey, St. Paul. The schedule of championship games was the first thing taken up and was adopted. It is as follows:

**THE SCHEDULE.**  
Games played at St. Paul—With the Detroit Club, April 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Milwaukee Club, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Indianapolis Club, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Milwaukee Club, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Indianapolis Club, August 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Milwaukee Club, September 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Indianapolis Club, October 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Milwaukee Club, November 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Indianapolis Club, December 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Games played at Kansas City—With the Detroit Club, April 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Milwaukee Club, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Indianapolis Club, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Milwaukee Club, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Indianapolis Club, August 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Milwaukee Club, September 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Indianapolis Club, October 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Milwaukee Club, November 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Indianapolis Club, December 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

After the adoption of the schedule the delegates took up other matters of interest. Messrs. Killilea, Comiskey and Vanderbeck were appointed as a committee to confer with the railroad, and make the best terms with them for transferring the teams during the coming season. On motion of Mr. Killilea it was decided that when any Sunday game has been prevented by the authorities, such game shall be played off in the other of the two cities whose teams were to have played. A recess was then taken until eight o'clock. When the delegates reconvened they devoted several hours to the consideration of proposed amendments to the constitution, but no final action was taken, it being decided to lay the matter over until the following day. Letters from President Young, of the National League and American Association, were read in regards to the players of last year's Toledo-Grand Rapids Club, and it is believed that Manager George Ellis, of the present Grand Rapids team, will get all of

them, except Nops, who has gone to the Pittsburgh Club, of the major league.

President Vanderbeck, of the Detroit Club, then presented a letter from Theodore L. Quinby, of the *Detroit Free Press*, offering a handsome silver cup, valued at \$500, to be contended for after the close of the championship season by the clubs finishing first and second in the Western League. The trophy, much in the same way as the Temple Cup, of the National League and American Association, the players of the two teams to take the entire receipts. The contests are to be under rules established by the directors of the Western League. The offer was accepted and a vote of thanks tendered to Mr. Quinby and the *Free Press*.

After a long debate at the second day's session the delegates decided to return to the old plan of sending ten per cent. of the gross receipts to each game to the president of the Western League, as a sinking fund to pay for umpires, and to pay the salaries of players in weak clubs if necessary. The following resolutions were adopted:

That no club a member of this league shall have a right to sell and deliver a player to a club in any other league during the playing season without the unanimous consent of this league. Any player joining a Western League team must deliver to the secretary of the Western League his bona fide release before participating in any championship game.

Any such player thereafter being sold to or drafted by a National League and American Association Club, being the property of the Western League, \$250 must be paid into the treasury of the Western League for such player. No pass shall be given in a city by a visiting manager without the consent of the local president. President Johnson was directed to prepare something in the way of a league pass, good for all games in all the cities of its circuit, of which the president should have fifty and each manager fifteen.

## President Young's Acknowledgment.

N. E. Young, president of the National League and American Association, has sent a copy of the following letter to each of the twelve clubs of that organization.

I have not yet quite recovered from my surprise, pleasure and excitement attending your grand presentation of such a magnificent gift, and words fail me to express my thanks. Never in the history of the world could anything have been carried out more successfully. Everything even my children knew all about it, except Mrs. Young and myself. When Mrs. Young was marched through the hall, and even after she was conducted into the large parlor, she thought there was to be a Masonic funeral and that the corpse lay on the table under the American flag. As for myself, I was dazed. My going into the room where the gift was to be presented, I saw it all. I never in my life was so completely surprised. I was so happy that I rushed into the room and did not give me time to get my hat. The lady proved to be my lovely daughter, and while she was very entertaining, and I was delighted to meet her, after a few minutes I remarked that I must be excused, as I was obliged to return to Parlor F. This only reminded her of about forty more questions that she had to ask about her Washington friends and my children in particular. She was acting under instructions and played her part well, although I was nearly wild to return to Parlor F, as my schedule were on the table and ready for report. Of the present itself, which has just arrived in two large boxes, it is simply magnificent beyond my limited power of description, and its beauty can only be expressed by my feeling of gratitude and appreciation. No amount of gold could have taken its place, for I feel sure that you had Mrs. Young in your mind when you made your selection. It is the simplest little woman in New York, and well she deserves to take the pleasure and honor. She has shared my work for nearly twenty-four years to a greater extent than I could ever know anything about. For many years I never gave my official averages to the press, and until they were checked by me, I was correct, and it was never discovered. For many years every league ball that has been thrown upon the diamond for the Western League, has been checked by me, and I have weighed by her own hand, and stamped and sealed under her immediate supervision. Well, the happiest day in my life, I feel sure, was the day when I received this gift. The beauty and great value of the gift is trivial as compared with the expression of pure friendship, confidence and good will which accompanied it.

## EASTERN LEAGUE MEETING.

**The Constitution Amended—Schedule of Championship Games Adopted.**

The Eastern League officials held their annual spring meeting March 4, 5, at the Fifth Avenue Hotel; this city. It was four o'clock in the afternoon of March 4 before President Powers called the delegates to order. Those present were: James Franklin, Buffalo, N. Y.; W. H. Draper, E. A. Johnson and W. J. Battey, Providence, R. I.; James H. Buckley and Daniel Shannon, Rochester, N. Y.; H. P. Slapson, W. G. Park and M. H. McInerney, Scranton, Pa.; C. T. Shean and Thomas E. Rogers, Springfield, Mass.; George N. Kuntzsch, Syracuse, N. Y.; A. C. Buckenberger, Toronto, Ont.; and E. F. Rogers, L. W. Long and C. W. Tammany, Wilkes-Barre, Pa. There was no business done outside the room work, and the session was devoted to discussing various matters in general and the new national agreement in particular. It was the opinion of the majority present that their organization fared very well in the new order of things. It was said that this opinion was brought out by President Franklin, of the Buffalo Club, who said that it would be a great mistake on the part of the Eastern League to antagonize the National League and American Association. Simply because a few minor leagues were dissatisfied, and were not set up a row, would be a good reason why the Eastern League should take a hand in the affair. This virtually put a damper on the Eastern League sending a delegate to the proposed meeting of the minor leagues, to be held March 16, at Washington, D. C. The meeting then adjourned until next day.

It was half past ten o'clock on the morning of March 5 before the delegates convened, and at once began revising the constitution. The only important change was made in Article 12, which provided for a team that leaves the field instead of \$100, as in the past. A. C. Buckenberger was elected to the board of directors in place of John C. Chapman, who ceased to be a member of the league when he sold his Toronto team to the President. A well deserved tribute was paid to President Powers for his faithful services to their organization by voting to increase his salary by an additional \$500. The new national agreement was again taken up and freely discussed. A vote was finally taken on the advisability of sending a representative to the meeting of the minor leagues to be held March 16, at Washington, D. C. The vote stood four to four, and President Powers then cast the deciding ballot, which was again sending a delegate with power to act. One clause in the new national agreement that the delegates spent some time in discussing, and finally became convinced that they were getting the worst of it by its enforcement, is as follows:

**For the purpose of enabling players to advance in their profession and to assist in building up clubs of minor leagues, a club of a higher class shall have the right, with the consent of the National Board of Arbitration, after Jan. 1 of each year and prior to the close of its season, to select its players from leagues in a lower class, upon payment to the secretary of the board the sum specified in Article 12, provided that no such selection shall be enforced and no transfer of a player shall be made unless he shall receive an increase in salary.**

The chief fault found with the foregoing was that the Eastern League could not draft a player from a league in a class below it without the consent of the National Board. The delegates thought this was unfair to them. They argued that if a player should be drafted it would serve as a tip to the major league clubs, and if any of the latter wanted such a player the National Board would refuse to give its consent. The delegates afterward discovered that the major league could not draft a player after Jan. 1, while the Eastern League made its selections between Jan. 1 and Feb. 1. The schedule of championship games was taken up and quickly adopted, as it proved entirely satisfactory to all the clubs, each feeling that it was the best of the holiday plans and the least change, so there was no dissatisfaction among the clubs. The schedule calls for one hundred and twelve games, fifty-six at home and fifty-six abroad. This does not include Sunday games, which the clubs can fix to suit their facilities, but which could be as championship games. The season begins May 1 and ends Sept. 15. Buffalo opens at Rochester, Scranton at Springfield, Toronto at Syracuse, and Wilkes-Barre at Providence. The full schedule of games is given below:

Games played at Buffalo—With the Toronto Club, May 30, 31, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Rochester Club, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Springfield Club, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Syracuse Club, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Providence Club, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Toronto Club, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Rochester Club, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Springfield Club, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Syracuse Club, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Providence Club, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.



WILLIAM L. HOFFER.

William L. Hoffer, one of the players of the Baltimore Club, twice champion of the National League and American Association, is one of the most promising young pitchers of the profession. He was born Nov. 8, 1871, at Cedar Rapids, Ia. He gained his first knowledge of the national game with amateur teams around his native place, where he made quite a reputation in the pitcher's position. His professional career did not begin, however, until 1891, when he accepted an engagement with the Cedar Rapids Club, of the Illinois and Iowa League, he taking part that year in forty championship games. In 1892 he began the season with the Grand Island (Nebr.) Club, and later joined the Toledo team, of the Western League, but shortly after doing so that league disbanded, and he finished the season with the Marietta Club, which won the championship of the Wisconsin League. In 1893 Hoffer was engaged by the management of the Nashville Club, of the Southern League, and when that league disbanded, he finished the season with the Marietta Club, which won the championship of the Wisconsin League. In 1894 Hoffer was engaged by the management of the Nashville Club, of the Southern League, and when that league disbanded, he finished the season with the Marietta Club, which won the championship of the Wisconsin League. In 1895 Hoffer was engaged by the management of the Nashville Club, of the Southern League, and when that league disbanded, he finished the season with the Marietta Club, which won the championship of the Wisconsin League. In 1896 Hoffer was engaged by the management of the Nashville Club, of the Southern League, and when that league disbanded, he finished the season with the Marietta Club, which won the championship of the Wisconsin League. 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In 1913 Hoffer was engaged by the management of the Nashville Club, of the Southern League, and when that league disbanded, he finished the season with the Marietta Club, which won the championship of the Wisconsin League. In 1914 Hoffer was engaged by the management of the Nashville Club, of the Southern League, and when that league disbanded, he finished the season with the Marietta Club, which won the championship of the Wisconsin League. In 1915 Hoffer was engaged by the management of the Nashville Club, of the Southern League, and when that league disbanded, he finished the season with the Marietta Club, which won the championship of the Wisconsin League. In 1916 Hoffer was engaged by the management of the Nashville Club, of the Southern League, and when that league disbanded, he finished the season with the Marietta Club, which won the championship of the Wisconsin League. In 1917 Hoffer was engaged by the management of the Nashville Club, of the Southern League, and when that league disbanded, he finished the season with the Marietta Club, which won the championship of the Wisconsin League. In 1918 Hoffer was engaged by the management of the Nashville Club, of the Southern League, and when that league disbanded, he finished the season with the Marietta Club, which won the championship of the Wisconsin League. In 1919 Hoffer was engaged by the management of the Nashville Club, of the Southern League, and when that league disbanded, he finished the season with the Marietta Club, which won the championship of the Wisconsin League. In 1920 Hoffer was engaged by the management of the Nashville Club, of the Southern League, and when that league disbanded, he finished the season with the Marietta Club, which won the championship of the Wisconsin League. 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